

C O N

M+RE  
CONT  
RACT

T R

A C T

essentials





**C O N**



**T R**

**A C T**

essentials

SHANNA 46



LEONOR 64



CHLOE 84



WINK 26

CAMILLE 114

BIZU 04

ADELE 108



LORA 162

JOANNE 128

CONTRACT essentials

BIZU  
A TIMELESS EVOCAION  
OF THE NATURAL SILHOUETTE







# bizu

CHAIR - BARSTOOL - ARMCHAIR









CONTRACT essentials

**BIZU**  
A TIMELESS EVOCATION  
OF THE NATURAL SILHOUETTE





BIZU M1130 UW



BIZU M1131 UW



							
M1130 UW	49	47	48	87	-	46	44
M1131 UW	59	47	49	87	65	60	45



BIZU M1132 UW

M1132 UW



48



48



78



108



-



59



45



CONTRACT essentials

**BIZU**  
A TIMELESS EVOCATION  
OF THE NATURAL SILHOUETTE

M+RE







**BIZU**  
A TIMELESS EVOCATION  
OF THE NATURAL SILHOUETTE

CONTRACT essentials

CONTRACT essentials

**BIZU**  
A TIMELESS EVOCATION  
OF THE NATURAL SILHOUETTE



BIZU M1130 U UW



BIZU M1131 U UW



M1130 U UW	49	47	48	87	-	46	44
M1131 U UW	59	47	49	87	65	60	45











BIZU M1132 UUW

M1132 UUW



48



48



78



108



-



59



45





**BIZU**  
A TIMELESS EVOCATION  
OF THE NATURAL SILHOUETTE

CONTRACT essentials

CONTRACT essentials

**BIZU**  
A TIMELESS EVOCAATION  
OF THE NATURAL SILHOUETTE





BIZU M1130 UU



BIZU M1131 UU



							
M1130 UU	49	47	48	87	-	46	44
M1131 UU	59	47	49	87	65	60	45



BIZU M1132 UU

M1132 UU							
	48	48	78	108	-	59	45



CONTRACT essentials

**BIZU**  
A TIMELESS EVOCATION  
OF THE NATURAL SILHOUETTE

CONTRACT essentials

**BIZU**  
A TIMELESS EVOCAION  
OF THE NATURAL SILHOUETTE









WINK  
A TIMELESS EVOCATION  
OF THE NATURAL SILHOUETTE

CONTRACT essentials





# wink

CHAIR \_ BARSTOOL \_ ARMCHAIR \_ TABLE









CONTRACT essentials

WINK  
A TIMELESS EVOCAION  
OF THE NATURAL SILHOUETTE



WINK M1125 UUW



WINK M1126 UUW



							
M1125 UUW	48	42	48	83	-	52	42
M1126 UUW	55	45	49	83	66	58	48



WINK M1128 UUW

M1128 UUW							
	48	46	77	102	-	52	44





WINK  
A TIMELESS EVOCATION  
OF THE NATURAL SILHOUETTE

CONTRACT essentials

CONTRACT essentials

WINK  
A TIMELESS EVOCATION  
OF THE NATURAL SILHOUETTE









CONTRACT essentials

WINK  
A TIMELESS EVOCATION  
OF THE NATURAL SILHOUETTE



WINK M1125 UU



WINK M1126 UU



							
M1125 UU	48	42	48	83	-	52	42
M1126 UU	55	45	49	83	66	58	48









WINK  
A TIMELESS EVOCATION  
OF THE NATURAL SILHOUETTE

CONTRACT essentials



WINK M1127 UU

M1127 UU							
	65	55	44	80	62	69	58



CONTRACT essentials

WINK  
A TIMELESS EVOCATION  
OF THE NATURAL SILHOUETTE



CONTRACT essentials

WINK  
A TIMELESS EVOCATION  
OF THE NATURAL SILHOUETTE



WINK M1128 UU



M1128 UU

  
48  
46  
77  
102  
-  
52  
44

WINK MA1262



WINK MC1273






WINK MC1263



WINK MC1163



			
MA1262	60	60	60,5
MC1273	110	80	45,5
MC1263	90	90	45,5
MC1163	90	90	45





CONTRACT essentials

WINK  
A TIMELESS EVOCATION  
OF THE NATURAL SILHOUETTE

CONTRACT essentials

SHANNA  
UNIQUE SHAPES





# shanna

CHAIR - BARSTOOL - ARMCHAIR











CONTRACT essentials

SHANNA  
UNIQUE SHAPES





SHANNA M1054 WUU\_CR



SHANNA M1056 WUU\_CR



M1054 WUU_CR							
M1054 WUU_CR	47	47	47	83	-	57	44
M1056 WUU_CR							
M1056 WUU_CR	62	48	47	83	65	60	46



SHANNA M1060 WUU\_CR



SHANNA M1058 WUU\_CR

M1060 WUU_CR	46	46	76	104	-	55	41
M1058 WUU_CR	65	52	45	77	62	66	50



CONTRACT essentials

SHANNA  
UNIQUE SHAPES



CONTRACT essentials

SHANNA  
UNIQUE SHAPES





SHANNA M1054 WUU\_ST



SHANNA M1056 WUU\_ST



							
M1054 WUU_ST	47	47	47	83	-	57	44
M1056 WUU_ST	62	48	47	83	65	60	46



SHANNA M1060 WUU-ST

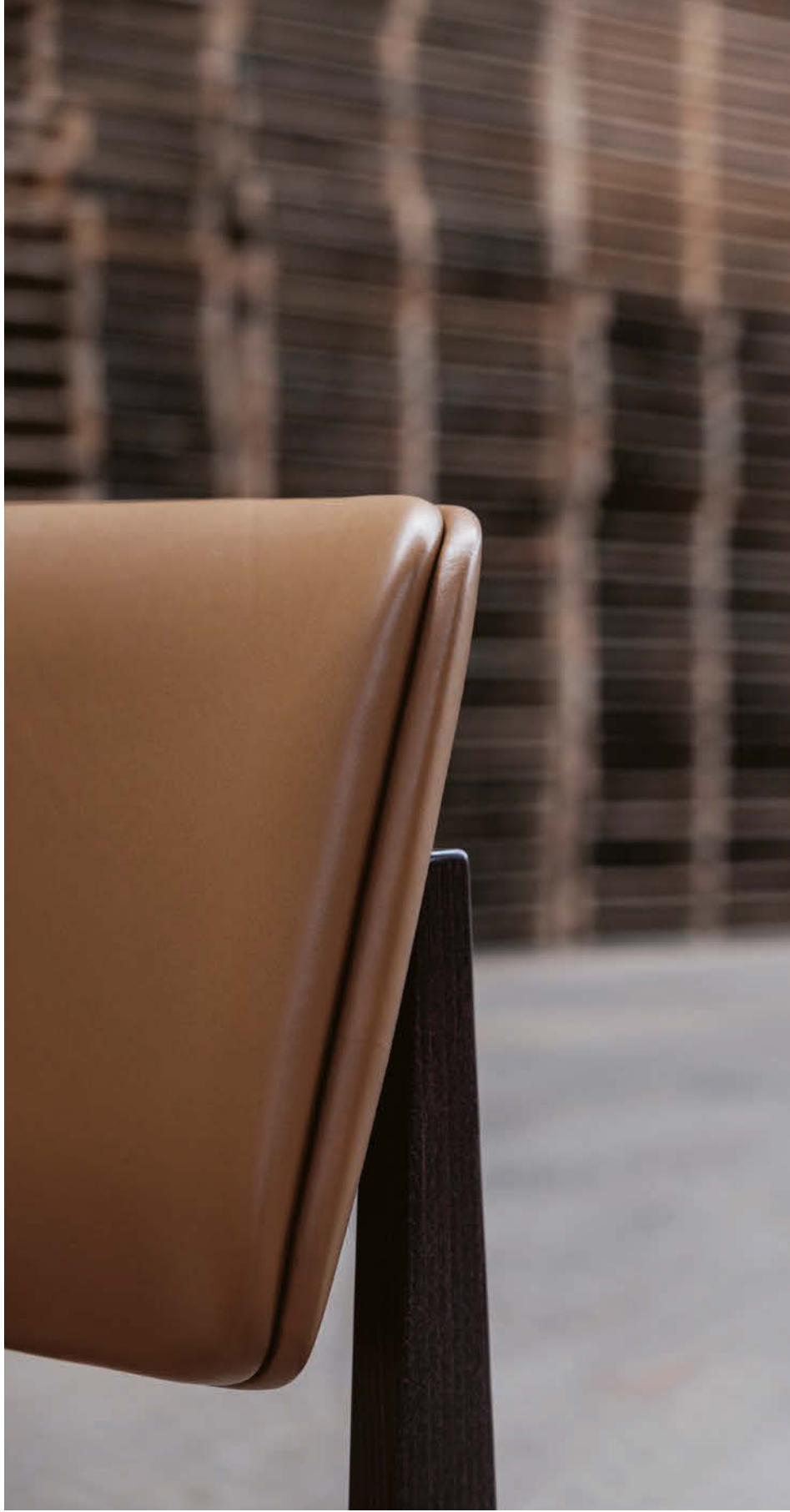


SHANNA M1058 WUU-ST

M1060 WUU-ST	46	46	76	104	-	55	41
M1058 WUU-ST	65	52	45	77	62	66	50











CONTRACT essentials

SHANNA  
UNIQUE SHAPES



SHANNA M1054 UU\_ST



SHANNA M1056 UU\_ST



M1054 UU_ST							
M1056 UU_ST	47	47	47	83	-	57	44
	62	48	47	83	65	60	46



SHANNA M1060 UU-ST



SHANNA M1058 UU-ST

M1060 UU-ST	46	46	76	104	-	55	41
M1058 UU-ST	65	52	45	77	62	66	50







CONTRACT essentials

LEONOR  
VISIBLE REINTERPRETATIONS OF SHAPES



A close-up photograph of a wooden chair backrest and seat. The backrest is made of a dark, polished wood with a visible grain. The seat is upholstered in a dark, textured material, possibly leather or suede, with a series of horizontal straps or bands. The chair is positioned diagonally across the frame, from the top left towards the bottom right. The background is plain white.

# leonor

CHAIR - BARSTOOL - ARMCHAIR






LEONOR M925 TW



LEONOR M925C TW

							
M925 TW	49	41	45	77	-	53	40
M925C TW	56	48	44	77	63	58	45



CONTRACT essentials

LEONOR  
VISIBLE REINTERPRETATIONS OF SHAPES





LEONOR M929 TW



LEONOR M927 TW



M929 TW  
M927 TW



46

38

73

99

-

52

37

65

56

41

72

58

63

46



LEONOR M925 UW



LEONOR M925C UW

M925 UW  
M925C UW



49



41



48



77



-



53



41

45



CONTRACT essentials

LEONOR  
VISIBLE REINTERPRETATIONS OF SHAPES



CONTRACT essentials

LEONOR  
VISIBLE REINTERPRETATIONS OF SHAPES



LEONOR M929 UW



LEONOR M927 UW



M929 UW  
M927 UW



46



38



76



99



-



52



63



45



LEONOR M925 UU



LEONOR M925C UU

M925 UU	49	41	48	77	-	53	41
M925C UU	56	48	48	77	63	58	45





CONTRACT essentials

LEONARDO  
VISIVE REINTERPRETATIONS OF SHAPES










LEONOR M929 UU



LEONOR M927 UU



M929 UU							
M927 UU	46	38	76	99	-	52	37
	65	56	46	71	59	63	45





LEONOR M925 LW



LEONOR M925C LW

M925 LW	49	41	45	77	-	52	39	
M925C LW	56	48	45	77	63	59	42	



CONTRACT essentials

LEONOR  
VISIBLE REINTERPRETATIONS OF SHAPES





LEONOR M929 LW



LEONOR M927 LW



M929 LW  
M927 LW



46



38



73



98



-



52



36

65

56

41

71

59

63

42









CONTRACT essentials

CHLOE  
VISIBLE REINTERPRETATIONS OF SHAPES



# chloe

CHAIR \_ BARSTOOL \_ ARMCHAIR \_ TABLE





CONTRACT essentials

CHLOE  
VISIBLE REINTERPRETATIONS OF SHAPES





CHLOE M932 WUU\_CR



M932 WUU\_CR



47



45



48



83



-



55



39



CHLOE M934 WUU\_CR



CHLOE M935 WUU\_CR

M934 WUU_CR	47	46	76	100	-	52	38
M935 WUU_CR	65	65	44	75	-	64	46



CONTRACT essentials

CHLOE  
VISIBLE REINTERPRETATIONS OF SHAPES



CONTRACT essentials

CHLOE  
VISIBLE REINTERPRETATIONS OF SHAPES



CHLOE M935HG WUU\_CR



CHLOE M933 WU\_CR










M935HG WUU_CR							
M933 WU_CR	64	64	44	105	-	71	46
	63	-	44	-	-	43	-



CHLOE M932 WUU ST



CHLOE M934 WUU ST

							
M932 WUU ST	47	46	48	83	-	55	39
M934 WUU ST	47	46	76	110	-	52	38





CHLOE  
VISIBLE REINTERPRETATIONS OF SHAPES

CONTRACT essentials

CONTRACT essentials








CHLOE  
VISIBLE REINTERPRETATIONS OF SHAPES



CHLOE M935 WUU ST



CONTRACT essentials

M935 WUU ST							
	64	64	44	76	-	64	44





CHLOE M935HG WUU ST



CHLOE M933 WU ST

							
M935HG WUU ST	64	64	44	105	-	71	46
M933 WU ST	63	-	44	-	-	43	-



CONTRACT essentials

CHLOE  
VISIBLE REINTERPRETATIONS OF SHAPES










CHLOE M932 UU ST



CHLOE M934 UU ST



							
M932 UU ST	48	46	48	83	-	55	39
M934 UU ST	48	46	76	110	-	53	38

CONTRACT essentials










CHLOE M935 UU ST



CHLOE M933 UU ST

CHLOE M935HG UU ST

							
M935 UU ST	64	64	44	75	-	64	44
M935HG UU ST	64	64	44	105	-	71	46
M933 UU ST	63	-	44	-	-	43	-





CONTRACT essentials

CHLOE  
VISIBLE REINTERPRETATIONS OF SHAPES



CHLOE MM1001



CHLOE MM1011






CHLOE MM1021H



CHLOE MM1031H



			
MM1001	70	70	76
MM1011	120	70	76
MM1021H	60	60	110
MM1031H	110	60	110

CHLOE MA1051



CHLOE MA1151



CHLOE MC1081



CHLOE MC1161



			
MA1051	-	50	60
MA1151	-	50	60
MC1081	-	70	40
MC1161	-	70	40





CONTRACT essentials

CHLOE  
VISIBLE REINTERPRETATIONS OF SHAPES



CONTRACT essentials

CHLOE  
VISIBLE REINTERPRETATIONS OF SHAPES



CHLOE MC1091



CHLOE MC1171



MC1091  
MC1171



100	60	40
100	60	40



**ADELE**  
YOUR OWN COMFORT

CONTRACT essentials





# adele

CHAIR - BARSTOOL - ARMCHAIR





CONTRACT essentials

ADELE  
YOUR OWN COMFORT





ADELE M945 ST



ADELE M945C ST










							
M945 ST	49	45	47	84	-	55	39
M945C ST	61	46	47	84	68	63	42



ADELE M947 ST



ADELE M949 ST

							
M947 ST	65	48	40	77	60	61	44
M949 ST	49	44	76	110	-	52	36



CONTRACT essentials

ADELE  
YOUR OWN CONFORT



CONTRACT essentials

CAMILLE  
YOUR OWN CONFORT





# camille

CHAIR - BARSTOOL - ARMCHAIR



CONTRACT essentials

CAMILLE  
YOUR OWN COMFORT





CAMILLE M986 WW



CAMILLE M986C WW



							
M986 WW	49	46	44	77	-	49	40
M986C WW	62	52	44	77	67	54	42



CAMILLE M988 WW

M988 WW							
	48	42	74	100	-	49	36



CONTRACT essentials

CAMILLE  
YOUR OWN CONFORT



CONTRACT essentials

CAMILLE  
YOUR OWN COMFORT










CAMILLE M986 UW



CAMILLE M986C UW



							
M986 UW	49	46	48	77	-	49	40
M986C UW	62	52	48	77	67	54	42



CAMILLE M988 UW

M988 UW							
	48	42	77	100	-	49	36





CONTRACT essentials

CAMILLE  
YOUR OWN CONFORT



CONTRACT ESSENTIALS

CAMILLE  
YOUR OWN COMFORT



CAMILLE M986 UU



CAMILLE M986C UU



							
M986 UU	50	46	48	78	-	49	40
M986C UU	62	52	48	78	67	54	42





CAMILLE M988 UU

M988 UU							
	48	42	77	101	-	49	36





CONTRACT essentials

JOANNE  
MORE THAN A CHAIR





# joanne

CHAIR - BARSTOOL - ARMCHAIR



CONTRACT essentials

JOANNE  
MORE THAN A CHAIR




JOANNE M954



JOANNE M954C



							
M 954	54	48	46	75	-	53	40
M 954C	61	50	46	75	63	54	40





JOANNE M954E



JOANNE M954CE

M954E	54	48	46	75	-	54	40	·
M954CE	61	50	46	75	63	54	40	·



co... r... essentials

JOANNE  
MORE THAN A CHAIR



CONTRACT essentials

JOANNE  
MORE THAN A CHAIR



HARD CLUB™







15 FOR  
EM CONCERTOS,  
COMPRE 3 POR 1€  
E PAGA 1€ EM CERVIZAS

PLEASE LIGHT ME,  
HARD CLUB 1  
1.5€/un



JOANNE M959



M959							
	52	45	78	102	-	54	35



JOANNE M956

M956							
	67	55	43	70	61	60	46



CONTRACT essentials

JOANNE  
MORE THAN A CHAIR



CONTRACT essentials



JOANNE  
MORE THAN A CHAIR

JOANNE M951 WW



JOANNE M951 UW



M951 WW	54	48	43	75	-	53	43
M951 UW	54	48	46	75	-	53	43



JOANNE M951E WW



JOANNE M951E UW

M951E WW	54	48	43	75	-	53	43	·	
M951E UW	54	49	46	75	-	53	43	·	





CONTRACT essentials

JOANNE  
MORE THAN A CHAIR

CONTRACT essentials

JOANNE  
MORE THAN A CHAIR



JOANNE M955 WW



JOANNE M955 UW



M955 WW	52	45	75	103	-	54	41
M955 UW	52	45	78	103	-	54	41





JOANNE M951C WW



JOANNE M951C UW

M951C WW	61	50	43	75	63	54	43
M951C UW	61	50	46	75	63	54	43



CONTRACT essentials

JOANNE  
MORE THAN A CHAIR

CONTRACT essentials



JOANNE  
MORE THAN A CHAIR











JOANNE M951CE WW



JOANNE M951CE UW



								
M951CE WW	61	50	43	75	63	54	43	•
M951CE UW	61	50	46	75	63	54	43	•

CONTRACT essentials

JOANNE  
MORE THAN A CHAIR







**HARDCL**







JOANNE M950 UW



JOANNE M950 UU

M950 UW	54	48	46	78	-	53	40
M950 UU	54	48	46	78	-	53	38



CONTRACT essentials

JOANNE  
MORE THAN A CHAIR













JOANNE M950E UW



JOANNE M950E UU










								
M950E UW	54	49	46	78	-	53	40	•
M950E UU	54	49	46	78	-	53	38	•



JOANNE M958 UW

JOANNE M958 UU

							
M958 UW	52	45	78	103	-	54	38
M958 UU	52	45	78	103	-	54	36





CONTRACT essentials

JOANNE  
MORE THAN A CHAIR





JOANNE M950C UW



JOANNE M950C UU



							
M950C UW	61	50	46	78	63	54	41
M950C UU	61	50	46	78	63	54	38



JOANNE M950CE UW



JOANNE M950CE UU

M950CE UW	61	50	46	78	63	54	41	·	
M950CE UU	61	50	46	78	63	54	38	·	





CONTRACT essentials

JOANNE  
MORE THAN A CHAIR





JOANNE M953 UW



JOANNE M953 UU



							
M953 UW	67	55	43	73	61	60	47
M953 UU	67	55	43	73	61	60	44



LORA  
MORE THAN A CHAIR

CONTRACT essentials





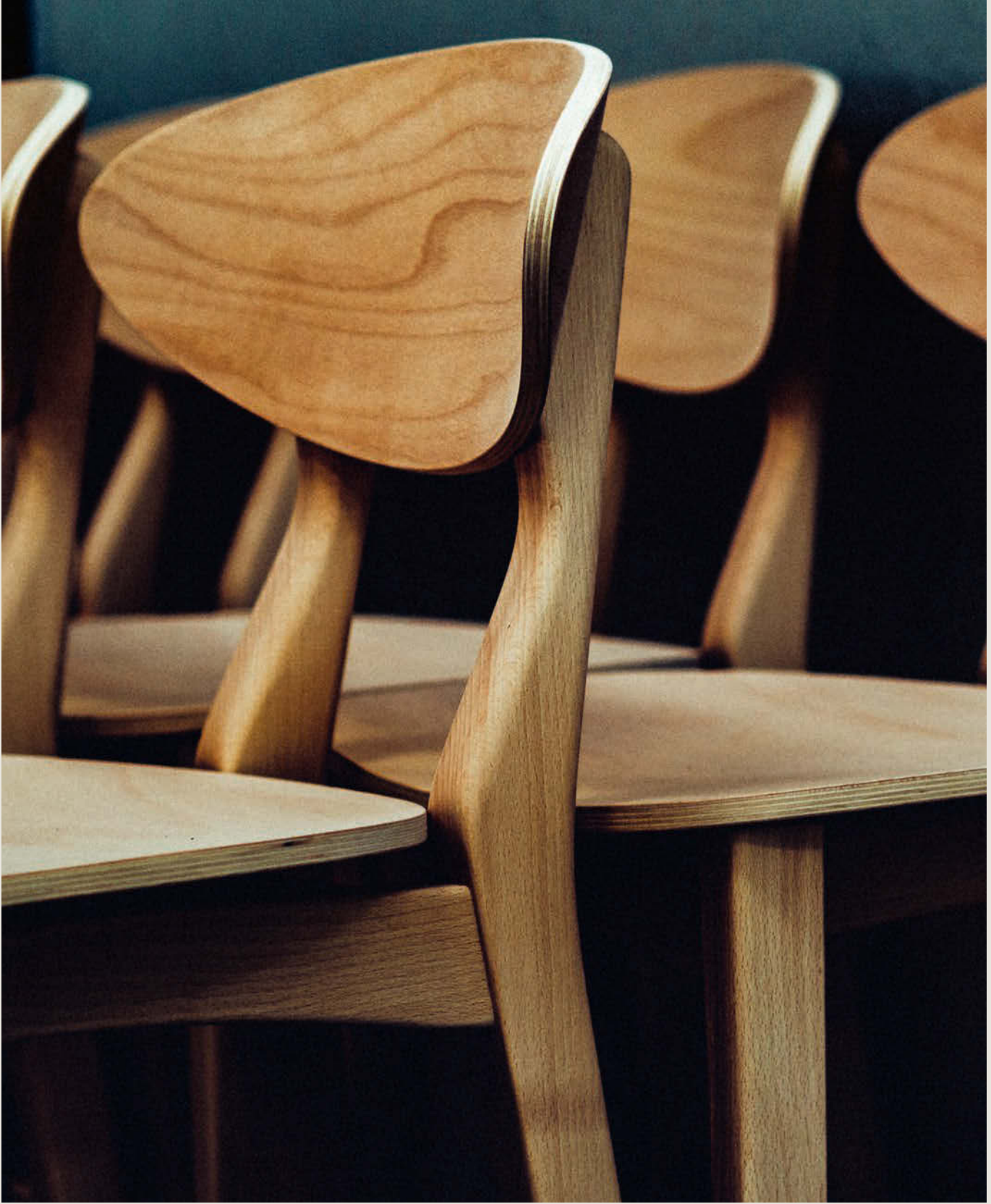


# lora

CHAIR - BARSTOOL

CONTRACT essentials

LORA  
MORE THAN A CHAIR





LORA M667 WW










LORA M667 UW



LORA M667 WUU



							
M667 WW	46	46	45	80	-	52	43
M667 UW	46	46	46	80	-	52	43
M667 WUU	46	46	46	80	-	52	43

CONTRACT essentials

LORA  
MORE THAN A CHAIR



LORA M667E UW



LORA M667E UUW

M667E UW	46	46	46	80	-	52	43	•
M667E UUW	46	46	46	80	-	52	43	•







LORA M669 WW



LORA M669 WUU

LORA M669 UW

M669 WW	43	43	75	106	-	50	40
M669 UW	43	43	77	106	-	50	40
M669 WUU	43	43	77	106	-	50	40



CONTRACT essentials

LORA  
MORE THAN A CHAIR





O originalmente chamado "Palacete de Pardelhas", de estilo arquitetónico colonial brasileiro, teve a sua construção iniciada na década de 90 do séc. XIX, tendo sido terminado em 1901.

Características como a fachada em azulejos da mesma década de construção, revestimentos de parede com obras pictóricas em gesso, tetos e portas com detalhes de madeira talhada e puxadores em marfim fazem deste Palacete uma obra admirável.

Agradecemos à família Valente e Cruz a oportunidade de poder fotografar neste espaço imponente, repleto de história, equilíbrio e simetria.

The originally called "Palacete de Pardelhas", of Brazilian colonial architectural style, had its construction started in the 90's of the 19th century, having been finished in 1901.

Features like the tiled façade from the same decade of construction, wall coverings with plaster artworks, ceilings and doors with carved wooden details and ivory handles make this Palacete an admirable work.

We would like to thank the Valente and Cruz family for the opportunity to be able to photograph this magnificent space, rich in history, balance and symmetry.



Le "Palacete de Pardelhas", de style architectural colonial brésilien, a été construit dans les années 90 du XIXe siècle et a été terminé en 1901.

Des caractéristiques telles que la façade carrelée de la même décennie de construction, les revêtements muraux avec des œuvres picturales en plâtre, les plafonds et les portes avec des détails en bois sculpté et des poignées en ivoire font de ce Palacete une œuvre d'art admirable.

Nous tenons à remercier la famille Valente et Cruz de nous avoir permis de photographier ce magnifique espace, riche en histoire, en équilibre et en symétrie.

El originalmente llamado "Palacete de Pardelhas", de estilo arquitectónico colonial brasileño, se construyó en los años noventa del siglo XIX y se terminó en 1901.

Elementos como la fachada de azulejos de la misma década de construcción, los revestimientos de las paredes con obras pictóricas de yeso, los techos y las puertas con detalles de madera tallada y tiradores de marfil hacen de este Palacete una admirable obra de arte.

Nos gustaría agradecer a la familia Valente y Cruz por permitirnos fotografiar este magnífico espacio, rico en historia, equilibrio y simetría.



Queremos agradecer a cedência deste espaço de produção – tão rico em elementos visuais e anos de experiência – para a realização da sessão fotográfica que resultou nas imagens presentes neste catálogo.

We would like to express our gratitude for the cession of this production place – so rich in visual elements and years of experience – that allowed us to carry out the photo shoot resulting in the images of this catalogue.

Nous tenons à remercier pour la cession de cet espace de production – si riche en éléments visuels et de nombreuses années d'expérience – qui nous a permis de réaliser la séance photo aboutissant aux images actuelles de ce catalogue.

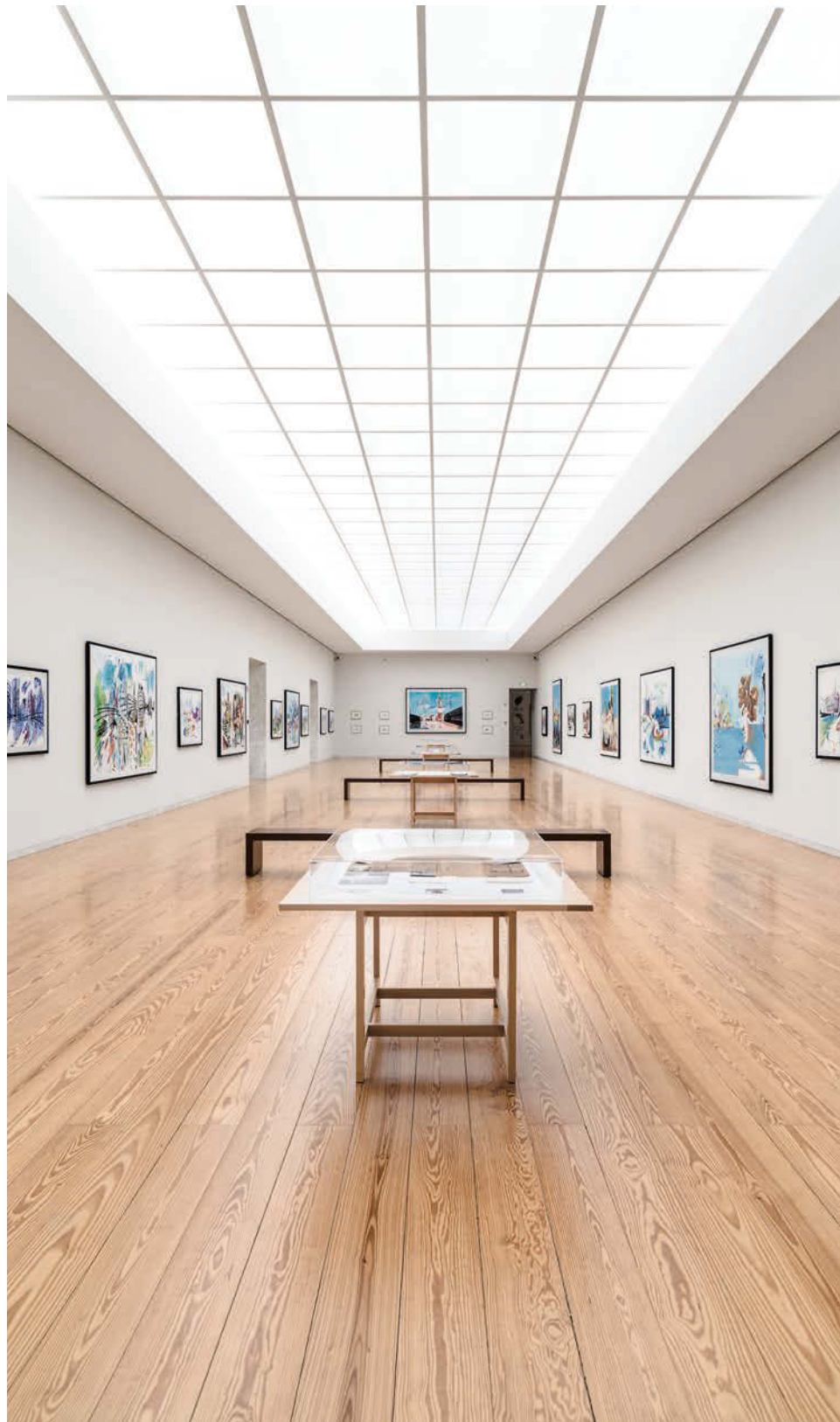
Quisiéramos expresar nuestro agradecimiento por la cesión de este espacio de producción – tan rico en elementos visuales y años de experiencia – que nos permitió realizar la sesión fotográfica que resultó en las imágenes de este catálogo.

Um agradecimento especial ao museu Nadir Afonso. Um espaço inspirador onde a arquitetura e a arte se fundem com o ambiente, onde as linhas retas do edifício rasgam a natureza circundante embutindo-se numa perfeita sintonia.

Our warmest thanks to the museum Nadir Afonso. An inspiring space where architecture and art merge with the environment, where the straight lines of the building become part of the surrounding nature, creating thus a perfect harmony.

Un grand merci au musée Nadir Afonso. Un espace inspirant où l'architecture et l'art fusionnent avec l'environnement, là où, les lignes droites du bâtiment s'incorporent dans la nature environnante, dégagant ainsi dans une harmonie parfaite.

Un agradecimiento especial al museo Nadir Afonso. Un espacio inspirador donde la arquitectura y el arte se fusionan con el medio ambiente, donde las líneas rectas del edificio se convierten en parte de la naturaleza circundante, creando así una armonía perfecta.







O nosso agradecimento ao Porto Tourist Apartments - Mouzinho da Silveira, pela cedência deste sublime espaço com uma vista privilegiada sobre a cidade invicta, onde o contemporâneo se cruza com o clássico numa dicotomia arquitetónica que cria um imaginário bairrista tipicamente Portuense.

We would especially like to thank Porto Tourist Apartments - Mouzinho da Silveira, for the use of these magnificent facilities with a stunning view over the city, where the contemporary meets up with the classic style in an architectural dichotomy that creates an imaginary neighborhood typically from Oporto.

Nous tenons à remercier particulièrement à Porto Tourist Apartments - Mouzinho da Silveira, pour disponibiliser ce magnifique espace avec une vue exceptionnelle sur la ville de Porto, où le contemporain intersecte avec le classique dans une dichotomie architecturale qui crée un quartier imaginaire typique de Porto.

En particular, quisiéramos dar gracias a Porto Tourist Apartments por poner a nuestra disposición este magnífico espacio con una vista excepcional de la ciudad, donde lo contemporáneo se cruza con lo clásico en una dicotomía arquitectónica que crea un barrio imaginario típico de Oporto.

O nosso sincero agradecimento ao Hard Club pelo acolhimento e cedência do seu icónico espaço de animação cultural, para a realização da sessão fotográfica do presente catálogo.

We would like to express our most sincere thanks to the Hard Club for the reception and cession of such iconic cultural and entertainment space for holding the photo shoot of the current brochure.

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